



## **You're cordially invited to a VIP Party at Howl at the Moon**

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**1000 Universal Studios Blvd., Universal City, CA 91608  
Friday, May 10, 2013—6:00pm-10:00pm**

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**VIP Party includes Free admission (before 9pm) & Free Dinner Buffet (6:00pm-8:00pm) and -2- \$1 drink tickets, plus ½ off all additional drinks. (Must be 21 to enter.) Bring flyer with you and mention you are a guest of UNA-USA & UNA-YP-Young Professionals for FREE admission.**

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**FUNDRAISER: for UNA-YP: UNA-Young Professionals to raise funds for travel grants for airfaire, hotel accomodations conference registration for Young Professionals & Student delegates from Los Angeles to attend United Nations Association of the United States of America National Convention in Washington, D.C. to be held June 1-5, 2013, including meetings with the U.S. Congress.**

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**Please write your generous DONATION check to UNA-USA SFV Chapter. On memo line write: for UNA-YP Travel Grants. Mail you check to UNA-USA SFV Chapter, C/O David Tuckman, YP Co-Chair, 7040 Mary Ellen Ave., North Hollywood, CA 91605, or Guests may also leave donations of cash or check to UNA-USA at the door in the UNA Fundraiser Bowl. (As an invited guest we thank you for your DONATION to UNA-USA to help students/young professionals to attend the National Convention in Washington, D.C.)**

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### **THE SHOW**

Howl at the Moon's piano players take the stage two at a time. The entertainers play for one hour and then yield the stage to two new players. At the changeover, all four piano players stay on stage for what is known as a "four-way." The four-way occurs at the end of each hour and lasts for two to three songs. This hourly encore allows the piano players to incorporate additional instruments (drums, guitar, and saxophone) into the performance. The four-way raises the energy of the room and provides a defined transition between the piano player shifts. Additionally, during every hour the Howl at the Moon entertainers engage in "Showtime." During this act, all Howl service employees join in and lead the audience through a choreographed routine to animated versions of popular tunes that include nostalgic TV shows and commercial jingles. The audience participation approaches 100% during Showtime and is enhanced by the high energy level of the live music.

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**PLEASE RSVP to David Tuckman, 2013 UNA-USA Chapter YP Co-Chair at 818-414-1637 to be placed on the guest list for admission, and then bring flyer with you for admission.**