



## **You're cordially invited to a VIP Party at Howl at the Moon**

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**1000 Universal Studios Blvd., Universal City, CA 91608  
Friday, May 13, 2011—6:00pm-10:00pm**

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**VIP Party includes Free admission (before 10pm) & Free Dinner Buffet (6-8 pm) catered by Buca di Beppo Italian Restaurant, and 2 \$1 drink tickets. Must be 21 to enter. Bring flyer with you and mention you are a guest of YPIC-Young Professionals (one of David Tuckman's guests) for FREE admission.**

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**FUNDRAISER: for YPIC: Young Professionals for International Cooperation to raise funds for travel grants for airfares, hotel accommodations conference registration for students & young professionals selected delegates from Los Angeles to attend United Nations Association of the United States of America National Convention in Washington, D.C. to be held June 2011, including mtgs. with the U.S. Congress.**

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**Please write your generous DONATION check (of any amount) to UNA-USA SFV Chapter. On memo line write: for YPIC Travel Grants. Mail your check to UNA-USA SFV Chapter, C/O David Tuckman, YPIC Co-Chair, 7040 Mary Ellen Ave., North Hollywood, CA 91605, or hand your check to David at the Fundraiser. (As an invited guest you are not required to give a DONATION to UNA-USA to help the students/young professionals but, your generous gift will be of great benefit for our future leaders to attend.)**

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### **THE SHOW**

Howl at the Moon's piano players take the stage two at a time. The entertainers play for one hour and then yield the stage to two new players. At the changeover, all four piano players stay on stage for what is known as a "four-way." The four-way occurs at the end of each hour and lasts for two to three songs. This hourly encore allows the piano players to incorporate additional instruments (drums, guitar, and saxophone) into the performance. The four-way raises the energy of the room and provides a defined transition between the piano player shifts. Additionally, during every hour the Howl at the Moon entertainers engage in "Showtime." During this act, all Howl service employees join in and lead the audience through a choreographed routine to animated versions of popular tunes that include nostalgic TV shows and commercial jingles. The audience participation approaches 100% during Showtime and is enhanced by the high energy level of the live music.

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**PLEASE RSVP to David Tuckman, 2011 UNA-USA Chapter YPIC Co-Chair at 818-414-1637 to be placed on the guest list for admission, and then bring flyer with you for admission.**